



**MARCELA MÉNDEZ** (Bio English)

Owner of a virtuoso, original and artistic personality and an eclectic repertoire, Marcela Méndez has developed a multifaceted career that places her as one of the most outstanding harpists of her generation.

Marcela was born in Argentina. She started her studies at the Escuela Superior de Música “Celia Torrá” in Concepción del Uruguay, Entre Ríos with the teacher Elena Carfi. She completed her advanced studies in 1994 with the degree of harp teacher. She went on to study in Buenos Aires with Oscar Rodríguez Do Campo. Between the years 1998-1999, she lived in Paris with a scholarship awarded by the Cultural Services of the French embassy, studying with Marielle Nordmann. In 2003, she studied in Italy, with the renowned investigator and harpist Mirella Vita.

She can speak fluently English and Italian and in 1991 she graduated as French teacher. In 2013, she also got a degree in Educational Management from the UCA.

She has received many national and international prizes and in 1999, she got an award at the Arles International Chamber Music Competition.

She has performed in recitals, concerts, masterclasses, lectures and courses in many conferences and festivals in Latin America, America and Europe. Frequently she has been a part of relevant artistic projects in her country and abroad.

She has devoted herself to study and rescue the history and music of Argentinian and Latin American composers, she has played for the first time many works of these authors, in some case they were world premiere.

As a soloist with a selection from the Argentinian repertoire for pedal harp she has recorded three albums. She has been invited to join in different discographic works and she participated in the two albums recorded by the Symphonic Orchestra of Entre Ríos.

She is a member of the board of directors of World Harp Congress. It is the first time that an Argentinian musician takes part in this prestigious organization.

She is the autor of three books: Historia del arpa en Argentina (2004); Celia Torr , ensayo sobre su vida y su obra en su tiempo (1st. edition 2001; 2nd. edition 2010); Orquesta Sinf nica de Entre R os Cr nica Hist rica (2013).

She has written several articles which have been published in different specialized magazines like World Harp Congress.

Since 2014 she is pursuing a specialization in Baroque performance of the Italian "arpa doppia". She has been working privately with Chiara Granata. She attended in 2015 and 2016 the summer course that Mara Galassi gave in Chiari (Italy).

She has been invited as a guest teacher to take part in the Santa Catarina Music festival (FEMUSC), held in Brazil between 2013 and 2016.

At present, she is harp soloist at the Symphony Orchestras of Entre R os y Santa Fe, posts she got after a contest and the assessment of her qualifications. As regards musical training, she is a teacher of Arpa and Repertorio de Arpa chairs at the Facultad de Humanidades Artes y Ciencias Sociales, Universidad Aut noma de Entre R os. She teaches Harp at the Escuela de Ni os 9901 of Santa Fe, a special subject created by her idea in 2004

She the Artistic Director of the Nueva Escuela Argentina de Arpa, a society whose objective is the promotion of the musical instrument, the harpists and its music.

Nowadays, Marcela M ndez lives in Paran , Entre R os, Argentina.

## **MARCELA MÉNDEZ** (Bio Español)

Dueña de una original personalidad artística y virtuosa en su ecléctico repertorio, Marcela Méndez ha desarrollado una carrera multifacética, que la hace reconocer como una de las principales arpistas de su generación.

Ha ofrecido recitales, conciertos, masterclasses, conferencias y cursos en congresos, festivales y ciudades de Latinoamérica, Norteamérica y Europa. Con frecuencia ha participado en proyectos artísticos de relevancia en nuestra nación y en el extranjero.

Dedicada al estudio y rescate de la música para arpa de compositores argentinos y latinoamericanos, ha estrenado numerosas obras de esos autores; algunas de ellas en estreno mundial. Tiene grabados tres discos compactos como solista, con una selección del repertorio argentino para arpa de pedales.

Integra la Junta Directiva del “Congreso Mundial de Arpa” (World Harp Congress).

Ha publicado tres libros: Historia del arpa en Argentina (2004); Celia Torr  ensayo sobre su vida y su obra en su tiempo (2001); Orquesta Sinf nica de Entre R os Cr nica Hist rica (2013).

Cada a o participa como profesora invitada en el Festival de M sica de Santa Catarina (FEMUSC), que se realiza en Brasil.

Adem s de comunicarse fluidamente, en ingl s e italiano, es Profesora de Franc s (1991) y Licenciada en Gesti n Educativa (UCA 2013).

En la actualidad se desempe a como solista de arpa de las Orquestas Sinf nicas de Entre R os y de Santa Fe, a donde accedi  por concurso de oposici n. En el  mbito de la formaci n musical, es profesora ordinaria por concurso en las c tedras de Arpa y Repertorio de Arpa, en la Facultad de Humanidades Artes y Ciencias Sociales de la Universidad Aut noma de Entre R os. Dicta la c tedra de Arpa en la Escuela de Ni os 9901 de Santa Fe, c tedra creada en 2004, por su iniciativa.

Es la Directora Art stica de la Nueva Escuela Argentina de Arpa, asociaci n creada junto al Maestro Oscar Rodr guez Do Campo, que se ocupa de la difusi n del arpa, su m sica y sus int rpretes.

Nacida en la Argentina, inici  sus estudios en la Escuela Superior de M sica “Celia Torr ” de Concepci n del Uruguay (Entre R os), con la profesora Elena Carfi en Arpa, instituci n de la que egres  en 1994 obteniendo el t tulo de Profesora Superior de Arpa. Continu  su perfeccionamiento con Oscar Rodr guez Do Campo, en Buenos Aires. Entre 1998-1999, residi  en Par s, con una beca del Servicio Cultural de la Embajada de Francia, para realizar estudios superiores con Marielle Nordmann. En 2003, profundiz  sus estudios en Italia, con la destacada arpista e investigadora Mirella Vita.

Marcela M ndez actualmente reside en la ciudad de Paran  (Entre R os) en Argentina.

